

Audio Production Specialist (EP) Diploma

Semester Sequence

Offered at Eden Prairie Only

First Semester

ARSP1100	Introduction to Recording	3
ARSP1110	Studio Operations	4
ARSP1130	Audio Transducers	3
ARSP1140	Critical Listening	1
ARSP1351	Music Fundamentals	1

PHYS1005	Introductory Physics I	3
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Total Credits 15

Second Semester

ARSP1300	Multitrack Recording Theory I	3
ARSP1310	Multitrack Recording Lab I	3
ARSP1320	Audio Signal Processing	3
ARSP1331	Introduction to MIDI	3
ARSP1340	Location Recording	2
ARSP2120	Digital Audio Theory (Pro Tools 101/110)	3

Total Credits 17

Third Semester

ARSP1500	Multitrack Recording Theory II	3
ARSP1510	Multitrack Recording Lab II	3
ARSP1541	Acoustics and Recording Studio Design	2
ARSP2325	Digital Audio Theory II (Pro Tools 201/210M)	3
ARSP2340	Audio Configuration and Troubleshooting	2

	Technical Studies Electives	2
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Total Credits 15

Fourth Semester

ARSP2100	Multitrack Recording Theory III	1
ARSP2111	Multitrack Recording Lab III	3
ARSP2150	Music Business	2
ARSP2580	Audio Recording Internship I	2
ARSP2585	Audio Recording Internship II	2

PHIL1100	Critical Thinking for College Success	3
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Total Credits 13

Technical Studies Electives

Any Audio Production Specialist (ARSP) course that is not required for this award may be used as an elective.

Choose a Total of: 2 Credits

Graduation (60 Credits)

Semester listings reflect the recommended sequence. Due to circumstances beyond our control, the information herein is subject to change without notice.

3/2/2023 : BP / EP 1005